Guide to Original Oratory

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Original Oratory has to follow the ooooohhhh, ahhhhhhh flow:

Ooohhh: feel the seriousness of the problem: first: mildly annoying nature, and then its increasing gravity

Ahhhhhh: we need to see a way out of the problem: first, with suggestions that calm us down and point our behavior in the right direction; then, with an examples of those who overcame the problem by employing the suggestions

The OO Audience Journey:

- 1. Uninvolved curiosity
- 2. Alertness and awareness of a potential problem
- 3. Agreement that the problem exists
- 4. Appreciation of the seriousness of the problem
- 5. Anger or even outrage that the situation is allowed to exist
- 6. The urgent desire for a solution
- 7. Reassurance that a solution exists and satisfaction that things can be made right

Proposed Structure: The Five Pyramid Method Developed by Joe and Pam Wycoff (Apple Valley High School, MN)

Why do we use upside-down pyramids? We start out with a broad topic but we focus at a point or thesis!

Pyramid 1: Introduction

Attention Getter
Link
Common Ground
Significance
Thesis
Preview
Transition

Attention Getter: grab out attention with a story, illustration, quote, humor, hypothetical questions

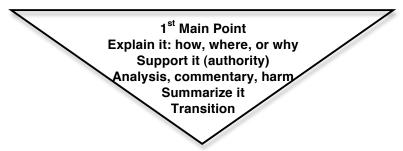
<u>Link:</u> Link the Attention Getter to us and your topic <u>Common Ground:</u> What does it have to do with me? <u>Significance:</u> Cite an authority to support your thesis

Thesis: What's your point?

Preview: Outline/signpost your speech

Transition: End intro and start first body with clever punch

Pyramid 2: 1st Main Point



Things about Pyramid 2:

- This is the lightest and most casual body pyramid
- Utilize humor
- Use facts, cite experts
- Reach out to your audience so that they can identify with your problem

Pyramid 3: 2nd Main Point

2nd Main Point
Explain it: how, where, or why
Support it (authority)
Analysis, commentary, harm
Summarize it
Transition
s than Pyramid 2

Things about Pyramid 3:

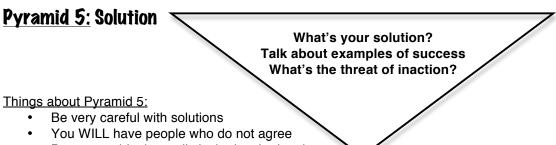
- This is more serious than Pyramid 2
- Reach out again
- Use facts, cite experts

Pyramid 4: 3rd Main Point

"Just Talk"
No quotes or experts
Tell a story (or your story)

Things about Pyramid 4:

- This is the climax of your Oratory
- You either tell your personal story or a heart story about somebody else
- This is 100% serious; no humor, jokes, or statistics; JUST TALK



• Be reasonable, be realistic, be inspirational

Tips for Conclusion:

- Link back to Attention Getter
- Talk heart to heart- INSPIRE YOUR AUDIENCE
- Add a quote? It's up to you
- Urge us to act
- End creatively (linked to intro for full circle)

What does the audience like?

Delivery: Someone who looks confident, who has high status delivery, who has a winning smile, whose eyes reach into the soul of the listeners, who has passion, who looks mature, who is in control of his/her words, body, voice, audience, who looks spiffy

Content: A speech that keeps them interested, that makes them go oooohhh-ahhhhh, that makes them go through a sequence of emotions, a topic that is intriguing, varying support, clever language, a personal and emotional connection

Have something for everyone!

- 1. Have examples, stories, personal touches for the goo-goo ga-ga judges
- 2. Have facts, statistics, and cite sources for the intellectuals
- 3. State "the bottom line" for those who don't need fluff but just want it handed to them on a plate
- **4.** Have "**testimony**" from those who need to hear from voices of authority

GOOD LUCK! ©